

Save These Dates

MARCH

Saturday, March 6

APS Beginning Orchestra Concert

3:00 pm • Highland High School Gym

Friday, March 19

"Spare Time" Opening Reception:

Art Educator Exhibit

5 – 8 pm • Wooden Cow Gallery:

7400 Montgomery NE, Ste. 20

Exhibit runs through Saturday, April 3.

Gallery hours: 10:00am – 6pm

APRIL

Friday, April 9

Opening Reception for "Art is Elementary"

4:00 – 7:00 pm

Indian Arts Bldg.– Expo New Mexico

No gallery admission charge;

parking fee on the fairgrounds

Saturday, April 10 through Sunday, May 9

"Art is Elementary" Exhibit

Gallery Hours: 3-6 pm Tuesday-Friday;

1-5 pm Saturday-Sunday; Closed Mondays

No gallery admission charge; weekend parking fee

MAY

Saturday, May 1

4th and 5th Grade Elementary

Honor Choir Concerts

Eldorado High School Performing Arts Center

4:00 – 4:45pm 4th Grade Concert

5:15 – 6:00 pm 5th Grade Concert

Sunday, May 9

Opening Awards Reception:

"Focus on Youth" Photography Exhibit

1 - 3 pm; awards begin at 2:00 pm

Albuquerque Museum: 2000 Mountain Rd. NW

Tuesday, May 11 through Sunday, July 25

"Focus on Youth" Photography Exhibit

Gallery Hours: Tuesday – Sunday: 9am – 5pm

Sundays, 9am – 1 pm: free admission

Regular museum admission charges



DEL NORTE HS PHOTO CURRICULUM ENHANCED THROUGH GRANTS



Not one, but two recent grant-writing efforts had successful outcomes for Del Norte HS photography teacher Rob Shields. Shields is the recipient of a \$5,000 Qwest Technology Grant as well as an \$800 field trip grant from Target, both of which will augment different aspects of the photography curriculum.

Implementation of the Qwest grant will begin this spring allowing Shields to set up "a digital studio to provide cutting edge lighting and image capture lessons" for approximately 25 upper level photography students. The grant also includes funds to bring in professionals from commercial photography and the film industry to share their career experiences and expertise.

The Target grant will provide the chance for approximately 100 beginning Photo students to participate in a field trip to Acoma pueblo this spring. Acoma is one of the few pueblos that allows photography.

While at the pueblo, students will complete a variety of assignments demonstrating the elements of art through the photos they take. Once back in class, students will participate in a critique of each other's work. In addition to the site visit, Lee Marmon of Laguna pueblo will be able to share his historical photos of New Mexico Native Americans with the Del Norte students.

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other visual arts standards that address comparing & contrasting varieties of art as well as exploring the role of visual arts in communities and social contexts could be easily applied.

Several Social Studies standards would also be applicable, specifically those regarding the influence of contemporary events on local communities (NM Benchmark I-A) and the use of symbols, icons and traditions that convey a sense of community (NM Benchmark III-B).

The teachers were also anticipating the opportunity for lively classroom discussions on questions such as: What is public art? What criteria should be considered when selecting art for a specific site? Whose opinions should be the most important in making a final selection?

The beauty of the Public Art Program, says Holtzman is that the answers to those questions are what makes public art accessible to everyone.