



Jazz Up Your Classroom

We all grew up listening to and singing folk songs about America. Everything from *The Erie Canal* to *America the Beautiful* are staples in classrooms and school music programs because they are so much a part of our country's history. But have you considered incorporating a truly American musical art form into your curriculum? Jazz and the study of it is one avenue that can be explored through many content areas.

Jazz music has its origins in the beginning of the 20th century in African American communities in the Southern United States from a blending of African and European music traditions. By studying jazz, students can examine American history of the 20th century. The musical rhythms and patterns, the poetry and messages in the lyrics of the songs, and the evolution of the art form all influenced many of the current musical trends we know today, including rap and hip-hop.

A local resource for jazz in the classroom is the New Mexico Jazz Workshop. Their program, *Roots of Jazz* is available to come to your school and provide assemblies for students to learn more about jazz. Contact them at www.nmjazz.org or call 255-9798.

At the APS ARTS Center, we have a variety of materials to assist in integrating content areas with the study of jazz. Everything from music CDs to illustrated poetry books to DVDs are available for you to check out. We also have staff members who are available for consultations and classroom visits.

Give us a call—880-8297—or stop by the ARTS Center at Montgomery Complex. We would be happy to help you jazz up your classroom!



BOOKS

(some with audio tape or CD)

Suitable for Primary Grades

The Jazz Fly (CD), Matthew Gollub

Hip Cat, Jonathan London

Jazzamatazz, Stephanie Calmenson

Jazz Cats, David Davis

Bring on that Beat, Rachel Isadora

The Jazzy Alphabet, Sherry Shahan

Mother Goose Jazz Chants, Carolyn Graham

Jazz A.B.Z., Wynton Marsalis

Suitable for Intermediate and Up

Ben's Trumpet (cassette tape), Rachel Isadora

Blues Journey (CD), Walter Myers

Charlie Parker Played Be-bop (CD), Chris Raschka

Duke Ellington, Andrea Davis Pinkney

Ella Fitzgerald, Tale of a Vocal Virtuoso, Brian Pinkey

I See The Rhythm, Tyomi Igus

If I Only Had a Horn, Roxanne Orgill (Bio of Louis Armstrong)

Jazz (CD), Walter Myers

Mysterious Thelonious (CD), Chris Raschka

Raggin: A Story about Scott Joplin, Barbara Mitchell

Satchmo's Blues, Alan Schroeder (Story about Louis Armstrong)

DVDs

Suitable for Upper Grades

Ken Burns, Jazz

Ella & Basie '79 The Perfect Match

Louis Armstrong, Live in '59

Willie Nelson & Wynton Marsalis, Live from Jazz at Lincoln Center, NYC

CDs

Suitable for All Grades

The Art of Jazz

Benny Goodman and his Orchestra

The Best of Billie Holiday

The Cole Porter Songbook

Great Jazz Bands

Tradition Runs Deep (Blues, Folks and Jazz)

