



## APS Fine Arts Program

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*Jazz musician Hayes Greenfield worked with mid-school and high school band students on their improvisation skills during his recent visit.*

## Encore Performance!

Hayes Greenfield, a New York-based jazz musician and creator of the award winning Jazz-A-Ma-Tazz music education program, recently returned to Albuquerque for an encore visit.

Greenfield first visited Albuquerque and APS two years ago and proved to be an innovative and charismatic teacher and performer.

In the Jazz-A-Ma-Tazz program, Greenfield introduces young audiences to the rhythms and improvisations of jazz “in a fun, unique, and participatory way.” His website explains that Greenfield “jazzes up” familiar songs while encouraging students to join in through singing, dancing, and interpretative movement.

Additionally, his work with young students has an environmental theme promoting conservation and a “green planet” approach.

Greenfield presented his Jazz-A-Ma-Tazz program at Albuquerque’s Jewish Community Center as part of the “Muisic 4 Kidz” series for young children and families, co-sponsored by the APS Fine Arts program

In addition to his work with younger children, Greenfield also visited Sandia HS as well as Madison, Cleveland, and Jackson Middle Schools to teach students about jazz and improvisation. Greenfield’s work was dynamic and creative and extremely well-received by students of all ages.

Addison Ozakyol, an eighth grader at Madison MS shared that Greenfield “...was a crazy good saxophone player. He only worked with us for about 45 minutes but he taught everyone how to improvise better.”

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top awards at state and regional competitions and her jazz bands frequently perform at community and school events.

Making this award especially meaningful to Van Dyke is the fact that she was nominated by several of her students, many of whom described her as “fun, nice, cool . . . and a great trombone player.” The epitome of praise from a mid-school student for a teacher came from band student Erin McGinty in describing why Van Dyke should receive this award – “She rocks!”

The Golden Apple Award comes with professional development opportunities, a new laptop computer, and discretionary money that Van Dyke will use to attend a workshop led by jazz educator, James Aebersold. Along with Wilson MS teacher, Brita Townsend Judd, Betsy is one of seven teachers in the state who was recognized by the Golden Apple Foundation for 2009. Congratulations to each of these outstanding teachers!

## “Music is Instrumental” Drive to Benefit APS Mid-School Music Students

KHFM, New Mexico’s classical music station, is spearheading a drive to collect new and gently used music instruments for the benefit of APS music programs and music students. “Music is Instrumental” is a partnership between KHFM and the UNM Friends of Music organization.

The instrument drive will kick off on Saturday, May 16. Anyone with an instrument to donate can take it to the NM Educators Federal Credit Union at 10090 Coors NW between 10 am and 1 pm. KHFM will have a remote broadcast from that location featuring live performances by music students from Desert Ridge Mid-School from 10 - 11 am. Collections will continue on Wednesdays from 10 am to 1 pm throughout the summer at various NM Educators Federal Credit Union locations. Check the KHFM website — [www.classicalkhfm.com](http://www.classicalkhfm.com)—for dates and locations.

Instruments collected will be taken to Baum’s Music where they will be repaired and refurbished prior to being donated to the APS Fine Arts program. The Fine Arts staff will work with middle school band and orchestra directors to identify students who would benefit most from having these instruments.