

To: Music Teachers

RE: Lesson Share on 10/22 -Train Theme -From Lisa O.

Here are some patterns if you are interested:

1) These are train patterns for the first long/short-short sound activity. I first write 16 lines for the 16 beats. I then say the word or words that go on one beat and have the children tell me whether it is one sound or two sounds on that beat. I place 2 small trains for two sounds and one large train for one sound. The second time I use 2 short dashes or 1 long dash above the beat line. After about 6 weeks or so of that in K/1st I started adding the silly story I showed you about making the dashes stand up, the short ones having to eat Wheaties and grow and putting a book on top of their heads. We learned this at the Kodaly this summer. I am pleasantly surprised at how many more young children understand the notation this year.

2) These are the bear movement patterns that were on the cube we threw during the train game. I made the cube by cutting off the bottom of two half gallon milk cartons and stuck them together. Make sure they are really clean and dry first. I copied each bear on a different color paper, covered the cube with light blue paper, glued on the 6 bears, covered it with clear contact, and scotch taped each edge.

3) Here are the new rhythm syllables from Kodaly. They changed them to fit in with E. Gordons research. Just FYI if anyone is interested.

Also, someone asked me which grades I used the icons and heart charts for and I said K-1st. I have actually used this process up through 3rd and they were very focused. I just make things a little harder.